



Minicon 27

SPRING 1992

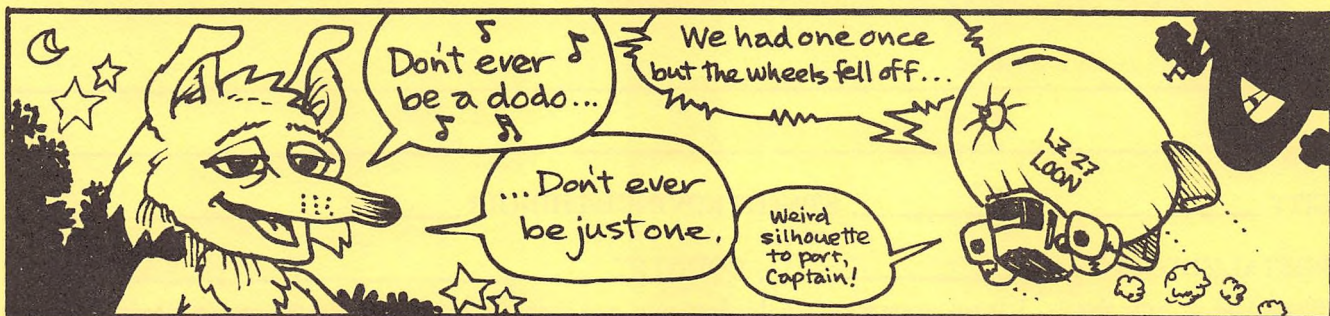
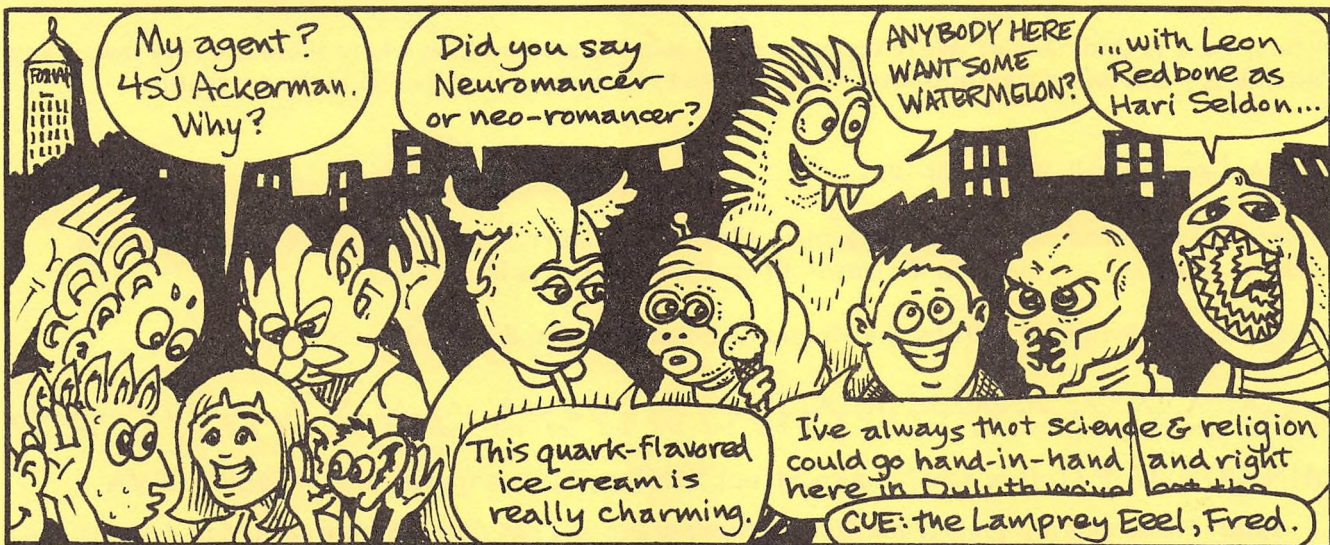
an "ess-eff" (sci-fi) convention
in the Finnean Cities of Minnesota
(Bloomington & Edina)

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"WE DREW OUR PART"

A Neo-Retro-Revivalist Convention Flyer



"Our goal is to be the best in everything we do." —David Dyer-Bennet

Hi there! When the chairman of Minicon 27, **David Dyer-Bennet** (a.k.a. **DD-B**), asked me to whip up a little flyer about the upcoming convention, I immediately enlisted the aid of those two leading lights of our fan community, **Ken Fletcher** and **Jim Young**, to produce the drawing which appears on the other side of this flyer (thanks, guys!). Having done that, I realized that I had to come up with something to go on *this* side of the flyer. *sigh*

Well, I can tell you that our Author Guest of Honor will be **Lois McMaster Bujold**, and our Artist Guest of Honor will be **Ctein**. And there will be other guests to be announced later. I might also mention that Minicon is sponsored by the **Minnesota Science Fiction Society** (a.k.a. **Minn-Stf**, the club that put the "t" back into "sf"), and that November 25, 1991, will be the 25th anniversary of Minn-Stf.

"So," I hear you saying to yourself, "What can I expect if I go to Minicon?" Well, you'll find all the basic stuff of most conventions: **programming** on a wide range of topics covering the spectrum of science fiction and fantasy in all of their diverse forms, not to mention topics of special interest to **faans**; an **art show**; a **hucksters'** room; **parties**; lots of other interesting and interested **fen**; and so on. But with a difference. You see, we've been doing this for quite some time now, and we're at least as bored as you are with the ordinary, run-of-the-mill varieties of this stuff. Besides, we have a somewhat larger membership base to draw upon than most other regional conventions. So we try to do everything a little differently, give it some new twist to keep it interesting, and, yes, as DD-B says above, we're striving to offer the **best** in everything. Plus, we have returned to a hierarchical con committee structure this year, which should help make everything run a bit more smoothly and which will allow us to focus more on our goal of quality.

And I'd be remiss if I didn't mention an aspect of Minicon dear to my own heart: **music**. At a Minicon, you will *always* find a large number of talented people sitting around making music. I'm told that there's always a **filksing** at Minicon, but I wouldn't know—I'm off with the people who are playing **folk music**, **acoustic rock and roll**, and the like. If that's your bag, come and find me and say "hi".

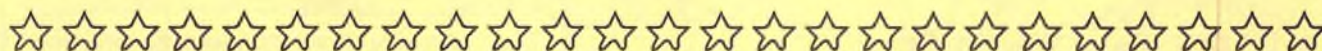
A final word to think about: We're trying to make Minicon a convention where there are very few, if any, "attendees"—but lots of **participants**! Come and add your unique contribution to the convention!

Fred A. Levy Haskell, 25 August 1991



[Printed on recycled and recyclable paper. Please read and recycle, or save forever in your fannish archives, but don't just toss it in the trash! I thank you. The trees thank you.]

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MINICON 27, P.O. Box 8297, Lake Street Station, Minneapolis, MN 55408, USofA

YES! Please add my name to the Minicon mailing list, so I can find out more about how I can participate in this exciting and wonderful convention!

NAME _____

ADDRESS _____

CITY _____ STATE/PROVINCE/THINGIE _____

POSTAL/ZIP CODE _____ COUNTRY _____

(Please type, or write clearly. It is not necessary to use this form—you may simply write or type the above-requested information on a piece of paper, a file card, or a postcard. Please allow 8 to 10 weeks for delivery. Offer void where prohibited. Don't ever be a dodo.)